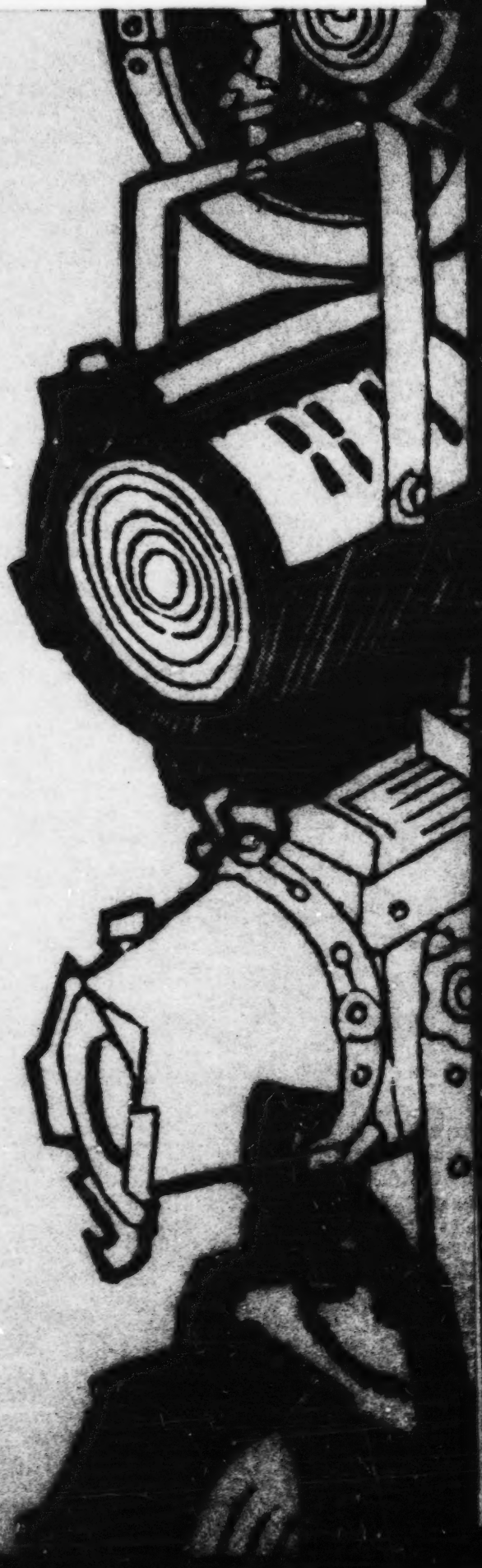
16 mm MOTION PICTURE FILMS

Produced By Ontario Government Ministries

Compiled on behalf of
The Ontario Government
Council of Communications
Directors by the Ontario
Ministry of Agriculture and Food

Revised - October 1982

Ontario



16MM MOTION PICTURE FILMS PRODUCED BY

ONTARIO GOVERNMENT MINISTRIES

A PUBLICATION OF

THE COUNCIL OF

COMMUNICATIONS DIRECTORS

COMPILED BY
ONTARIO MINISTRY OF AGRICULTURE
AND FOOD
SEPTEMBER, 1980

REVISED EDITION
OCTOBER, 1982

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Ministry of Agriculture and Food

Film Library, Communications Branch
University of Guelph
GUELPH, Ontario
N1G 2W1

(519) 824-4120 ext 3324

Autumn Quartet 1981
6 minutes, color

Food from Ontario farms, and in abundance, is the subject of this musical and visual revelation. All four basic food groups of meat, dairy products, fruit and vegetables and grains are produced here in our foodland province by Ontario farmers. But do people know just what, how much and at what cost we enjoy the abundance of Ontario's Food Basket? Produced for showing at the Royal Agricultural Winter Fair in 1982 this film reveals all in six short minutes. It should be of interest to anyone who lives to eat or eats to live.

Beautiful Possibilities 1974
19 minutes, color

Under acres of glass and using a great deal of specialized technology, Ontario flower producers are involved in a multi-million dollar industry, providing everything from tropical plants to cut flowers and bedding plants. Viewers tour production facilities and see how marketing is done, including a Dutch Clock flower auction. Beautiful possibilities of using flowers to enhance the home, apartment or garden are suggested. For all audiences interested in flowers and the flower industry.

Beef Evaluation 1979
16 minutes, color

This motion picture is designed as a teaching film. Its purpose is to show how the carcass of a beef animal can be evaluated by looking at some of the traits of the live animal. In the examples chosen, four steers are used. The live animals are examined and then compared to the carcasses. The traits of the live animals are: estimation of fat; estimation of muscle; estimation of carcass grade; and dressing percentage. Actual data of the carcasses are presented to relate the important economic traits to the live animals previously discussed. A final placing of the live animals gives an idea of how the various traits were considered in arriving at the final placing.
This film is a valuable aid for instructional use with 4-H Beef Clubs, producer groups and other interested audiences.

Ministry of Agriculture and Food (continued)

Black Magic 1975
28 minutes, color
The Bradford Marsh is one of Ontario's most productive vegetable growing areas. This 6,000-acre vegetable garden, located halfway between Toronto and Barrie, has an interesting 50-year history and an impressive current record. An average year will see a crop harvest of onions, celery, carrots and lettuce valued at over 14 million dollars. This film on modern vegetable production highlights the nature of the people behind the machines. Candid remarks and descriptions voiced by actual marsh gardeners acquaint the audience with the problems and successes of muck farming. For audiences interested in gaining more knowledge of this important sector of Ontario's agricultural industry.

Chance of a Lifetime 1969
14 minutes, color
Mechanization on the farm brings both benefits and hazards. Harvesting corn, which has become a highly mechanized operation, is the subject of this film which was made almost entirely on farm locations with the help of some Ontario corn farmers. Actual situations encountered while using machinery during the corn harvest show that safety is no accident, but the product of education, motivation and responsible attitude.

The Chemicals of Plenty 1969
25 minutes, color
Mites, bugs and blight take a big toll of Ontario's food production. The film points out the advances made in pest control by the use of pesticides to maintain production and quality of field and horticultural crops. It answers the questions: Are these chemicals effective? Does their need warrant the expense? Is their application harmful to human beings?

Color Me Golden 1969
14 minutes, color
The story of corn, one of man's first food staples, from seeding to harvest, processing to serving. The film was featured at the opening of the Ontario Food Centre, Ontario House, London, England, headquarters for a project for promotion of Ontario sweet corn products.

Ministry of Agriculture and Food (continued)

Commercial Cheddar Cheese Industry 1864-1964 1964
15 minutes, black and white
Describes how Cheddar cheese was made 100 years ago and stresses the importance of the Cheddar cheese industry in Ontario. A modern factory and methods of grading, storing and marketing are shown. Of interest to farm viewers and those in the dairy industry.

Corn: The Outer Limits 1976
7 minutes, color
Corn has served as a food staple for more than 5,000 years. However, this film is not the story of corn as a food. It is the remarkable story of the more than 600 corn by-products, mostly non-food items, which are made from the basic elements in corn - starch, oil and glucose - with the help of modern technology. Even the camera used to film this motion picture has been manufactured, in part, using a corn product. This revealing film is of general interest.

Economics of Forage and Grain 1972
20 minutes, color
Professor C.R. Hoglund of the Department of Economics, Michigan State University, discusses the financial aspects of different types of forage and grain silage systems and the management of each system. The right system will differ for each farmer according to budget and storage needs. Filmed at the 1971 Ontario Silage Conference and recommended for use by extension workers.

The Flower Show 1977
24 minutes, color
The 22nd Flower Show of the Garden Club of Toronto was held in March 1976. It was the second largest flower show ever assembled in North America, covering 4½ acres and running five days. The script was created by the diverse events and situations which occurred during the show. Members of the Garden Club recall moments of joy, frustration, tears and laughter. Anyone who can appreciate the visual beauty of living plants and the inner beauty of dedicated people working in harmony will enjoy this film.

Grain Silage Systems in Colorado 1972
22 minutes, color
M.S. Johnston of Garst and Thomas Hybrid Corn Company, Greenly, Colorado, describes some techniques and innovations

of one of the fastest growing cattle areas in the western United States. He compares types of silos used in Colorado with those used in Ontario and advocates a high-moisture corn feeding program for livestock. He stresses the importance of following any new program thoroughly. Filmed at the 1971 Ontario Silage Conference and recommended for use by extension workers.

Growing Together 1978
20 minutes, color

The importance of the horticultural societies of Ontario is little known by many people. Through the eyes of four typical green-thumbers, the activities of the more than 250 horticultural society branches are portrayed in entertaining, informative fashion. Anyone who appreciates a tree, flower or garden-fresh vegetable will be enlightened by this film.

Heed the Label 1970
22 minutes, color

Stresses the importance of reading and heeding the labels on pesticide containers. The film is for farmers and others who use pesticides regularly, to alert them to the safety factors involved when using toxic chemicals. This is a film for potential users of pesticides and is recommended for use by extension workers.

High Moisture Grains for Dairy 1972
20 minutes, color

J.B. Stone of the Animal Science Department, Ontario Agricultural College, examines two different systems of preserving high moisture grains - ensiled or with organic acids. He presents the results of a study on the feeding of high moisture shelled corn in comparison with the feeding of high moisture ear corn and explains why he advocates a high moisture corn feed program. Filmed at the 1971 Ontario Silage Conference and recommended for use by extension workers.

The Inside Story 1973
22 minutes, color

The story of greenhouse vegetable production from seed to salad, described for non-technical audiences. As well as planting, growing and harvesting, the various methods of marketing are shown, including an early morning visit to the Ontario Food Terminal. The film concludes with the salad on the table at one of Toronto's elegant dining spots.
For use in schools and for general audiences.

International Plowing Match 1976
20 minutes, color

This film is about the International Plowing Match and Farm Machinery Show, one of North America's largest outdoor showrooms for farm equipment, where farmers can evaluate and compare all types of machinery and farm supplies. There are attractions for urban residents and farm families, too. Match visitors see contestants compete in horse and tractor plowing classes. Daily parades feature bands, steam engines, new cars, teams of oxen and various floats. This film shows the country fair atmosphere of the Match, complete with caramel corn, candy apples and rides for the kids.

Land: Our Last Resource 1981
20 minutes, color

The need to conserve is beginning to affect Ontario farmers in many aspects of agricultural production including the most basic resource of all - soil. This film tells the story of the need for soil conservation. It looks at the causes of soil erosion and shows practical solutions to prevent it. 'Land: Our Last Resource' points out that all land erodes as part of a natural process. However, it shows how overproduction and poor water management can aggravate and speed the process. The film demonstrates by vivid examples how improper tillage along with growing the same crop year after year, takes a toll on our farmland. For classroom audiences studying conservation, and all groups interested in this subject.

Land Use - Huron County 1972
10 minutes, color

This film was produced for the 1972 Land Use Conference, sponsored by the Ontario Soil and Crop Improvement Association in co-operation with the Plant Industry Branch of the Ontario Ministry of Agriculture and Food. It poses several questions on land use as it affects the agricultural future of Huron County. Will it be possible for Huron to develop its vacation resorts, industrial parks, villages and towns in harmony with the needs of the agricultural communities? Designed not to answer questions, but rather to stimulate thinking and discussion by interested groups on land use planning.

Maple Syrup Makers 1973
17 minutes, color

Maple syrup making in Ontario, traditionally a small investment and a small income business, is changing.

Through extension services, the Ontario Ministry of Agriculture and Food is encouraging and assisting maple syrup producers to modernize their operations and increase production. This film, made on location in central and western Ontario, demonstrates the advantages of more efficient methods of maple syrup making.
For maple syrup producers.

The Market Place 1972
10 minutes, color
The film shows how the stockyard operates and outlines its importance to farmers. It takes us from the weigh-in of the animals through the auction, to the producer collecting his money. An interview with a producer helps explain why many farmers prefer to sell their animals at the stockyard.
Of interest to all animal producers and extension workers.

A New Look at Sheep 1974
20 minutes, color
Filmed at farms across Ontario and at New Liskeard College of Agricultural Technology, this documentary shows the problems and successes of the Ontario sheep industry. Topics include feeding research, breeding and reproduction, traditional lambing methods and semi-confinement rearing. A serious and costly problem facing sheep producers are wolves and packs of wild dogs which take their toll of sheep flocks. The film urges producers or potential producers of sheep to examine the industry objectively and to take advantage of recommended production practices. The film may be shown to a general audience by an agricultural specialist as part of a livestock teaching or information program.

Ontario Fair 1981
13 minutes, color
There is something for everyone in "Ontario Fair". The film captures the friendly community rivalry of rural Ontario in livestock competition, the fun-filled midway, a tranquil but determined quilting bee and the frantic antics of a calf scramble. City and country folk alike still flock to more than 230 fairs in the province to experience some fresh country air and country hospitality. Everything to see and hear at the country fair is neatly packaged in the film "Ontario Fair".

Ministry of Agriculture and Food (continued)

Ontario Munch Bunch 1977
15 minutes, color
This is a film about Ontario's modern apple industry. Tour a cider mill, watch apples lose their peel and feast your eyes on delicious apple flan. This is a fun film with information for viewers of all ages.

Ontario North - A New Day 1972
13 minutes, color
The New Liskeard College of Agricultural Technology plays an important role in northern Ontario agriculture. This film shows how the college deals with some of the special problems of agriculture in the north and tells of the various courses taught and the community services provided by the college staff and students. Research laboratories, veterinary services, machine demonstrations, a greenhouse and a weather station are all shown to be active aspects of the community. And back on the farm, graduates of the New Liskeard College use their skill and knowledge to help overcome the difficulties unique to agriculture in northern Ontario.
Recommended for all audiences.

Ponds for Profit 1969
9 minutes, color
The problem of adequate water supplies for cities and rural areas has become a major concern of government. Farm ponds may be the answer to a supply of water for the farm. This is a non-technical film dealing with the uses and advantages of such ponds. The film describes the three types of ponds - dugout, dam and by-pass - and shows how each type can be constructed to meet the needs of any farm. A pond provides not only needed water, but also opportunities for recreation and improved farm appearance.

The Protein Factor 1979
11 minutes, color
Malnutrition is probably mankind's greatest enemy. Two-thirds of the world's population suffer from it; many to the point of eventual starvation and death. Among other things, lack of protein is one of the greatest factors. This all important element in food has been the topic of much discussion in recent years which is why nearly everyone in our society knows what protein is and what it means to the human body; or do they know? This film discloses that most people don't know what protein is, don't know why we need it and don't know where we are going to get it when traditional

sources of protein become scarce and more expensive. 'The Protein Factor' was featured at the 1979 Royal Winter Fair and the 1980 Central Canada Exhibition in Ottawa and at the Western Fair in London.

A Second Chance 1970
11 minutes, color
Shows what happens when the father of a farm family catches his leg in a power take-off. His 5-month hospital stay means hard work for the rest of the family, but the father returns home to new crops, a new baby and a second chance to be a safety-conscious and productive farmer.
For general farm and rural groups.

Silage Systems on Longo's Farm 1972
10 minutes, color
Louis Longo, a dairy farmer from Glastonbury, Connecticut, discusses the advantages and results of all-corn silage feeding to 300 registered Holstein-Friesian cattle on his farm. Advantages are less labor and acreage, less fancy equipment, and easier storage. Corn silage can be fed to cattle of all ages. For best results, Mr. Longo stresses frequent moisture analysis, nutrition analysis and general good management. Filmed at the 1971 Ontario Silage Conference and recommended for use by extension workers.

Store Front Farmers 1972
13 minutes, color
Of interest to farmers who wish to improve or open a roadside market. Questions about size, setting, parking, and loading areas are considered. The film stresses the importance of getting motorists' attention, of cleanliness, lighting and attractive display areas as first impressions count.

Taste of Honey 1972
6 minutes, color
This film presents the honeybee as an approachable and beneficial insect. Backed by a catchy rhyming narration, the film tells the story of honey, with the beekeeper and the bees in the starring roles. Scenes show the beekeeper checking the beehive and collecting honey. The roles of the queen bee, drones and workers are discussed. Viewers see how the honey is removed from the hive, from the combs, tested and packaged for consumer use.
Recommended for school children of all ages.

The Time of Your Life 1976
16 minutes, color

Graduates of Ontario's five colleges of agricultural technology receive diplomas which qualify them for a wide range of employment in the agriculture and food industries. Employment on the farm, in farm supply and service work, as a laboratory technician or a food service administrator are some examples. This film gives an overview of the hard work, study and human interaction that occur during the students' two years of laboratory, field and classroom work at these colleges whose aim is to enrich and strengthen the agriculture industry. Five minute supplements, showing each of Ridgetown, Kemptville, Centralia and New Liskeard Colleges in greater detail, are available on request.

Trends in Feed Preparation Systems 1972
20 minutes, color

Dr. Walter Woods of the University of Nebraska examines and evaluates several new approaches to feed preparation. His talk concerns ways of adding supplementary protein to feed. The producer's choice of preparation will depend on his equipment and feeding method. Dr. Woods also discusses the advantages of a mixed ration for livestock. Filmed at the 1971 Ontario Silage Conference and recommended for use by extension workers.

Why Did Tommy Die?
10 minutes, color

Each year in Ontario, a number of farm people are killed by tractors. Unfortunately, a large share of these fatalities involved young people under the age of fifteen years. Inexperience and carelessness played a large role in all of these fatalities. Rural children and particularly farm children face a number of hazards in their environment. Farm tractors hold a special attraction for all children; however, all too often the consequence of this attraction is disastrous.

This film has been produced to demonstrate to children and adults, the five most common mistakes that lead to tractor fatalities. 'Why Did Tommy Die?', is a sensitive, yet powerful treatment of tractor accidents. Through the film's characters, John and Merriam, the film explores the principal causes of tractor injuries - power takeoff and tractor roll-overs. As John says, "You can flip a tractor in less than two seconds; it's easier than falling off a log."

Wine Country 1979
18 minutes, color
Ontario wines are enjoying increased popularity and world recognition, but many people are unfamiliar with the wine-making process. This film tells the story of our wine industry from grapevine to wine. Filmed on location throughout the Niagara Peninsula -- in the vineyards, at the research labs and in the wineries -- the film shows how grapes are grown, pruned, tied and harvested. Also examined is the dramatic evolution of the Ontario grape and wine industry. Since the introduction of French hybrid and European vinifera varieties, Ontario wines have earned an international reputation. We also have a look behind the scenes, where government and wine industry researchers are developing new varieties of grapes and are working to improve the quality of the Ontario product.
For all audiences.

The Following Films were produced by the Ministry of Agriculture and Food and CBC-TV

A Beats C 1968
1 hour, black and white
An examination of the jigsaw puzzle of success in swine farming in Ontario. The pieces in the puzzle - breeding, feeding, housing and health - are held together by good management. The film depicts good practices in each area and sets forth the necessity of getting better before getting bigger.

Crops - Changing Systems 1966
1 hour (2 reels), black and white
For a more profitable crop yield it is necessary to have good land drainage and seedbed preparation, fertile soil, weed, disease and insect control and proper planting and harvesting of the crop. The cutting and storage of haylage and handling of grain corn are also covered.

Family Farm Business Arrangements 1967
1 hour (2 reels), black and white
A discussion about the importance and kinds of farm transfer arrangements and a look at farm income-sharing arrangements.

Farm Machinery Management Today 1967
1 hour (2 reels), black and white
Topics include selection of machinery, partnership arrangements, how to get the best use out of farm machinery, how to keep equipment operating efficiently.

Farm Management - Records, Plans, Decisions 1967
1 hour (2 reels), black and white
To have a profitable business every farmer should be a bookkeeper. Records facilitate the management of the business. They are necessary when filing income tax or settling an estate, and in arranging a loan. This film also considers the elements that comprise a good bookkeeping system, the time involved in keeping books and who should be responsible for keeping them. Helpful pointers are given for the farmer interested in increasing profits.

Feeding Livestock 1966
1 hour (2 reels), black and white
(Part 2 of series 'This Business of Farming')
Nutritional requirements and rations for beef cattle, dairy cattle and hogs are described. Reducing feed costs with high-quality homegrown feed is stressed. Attention is directed to feed additives, minerals and vitamins and livestock responses to different feeds.

The Fences Are Coming Down 1968
1 hour (2 reels), black and white
Deals with dairy cattle and outlines sound principles in breeding, feeding, housing, herd health and management. Also illustrates changes that have occurred during the past 20 years and the part research and technology will play in dairy cattle management of the future.

Good Soil Management 1967
1 hour (2 reels), black and white
Features discussions and illustrations of soil testing, drainage, soil fertility and other methods of managing soils for greatest crop returns.

Grain From Field to Feed: High Moisture Corn 1969
1 hour (2 reels), black and white
A film about feed grain on livestock farms. In the first half, the principles of handling grain from field to feed are shown through visits to several Ontario farms where grain corn is grown. The second half puts the principles to work.

There is a discussion of reasons for selecting different methods of handling grain. Three working systems, providing feed grain for different types of livestock, are analyzed.

Growing Feed For Livestock 1966
1 hour (2 reels), black and white
Illustrates how different cropping systems fit into the livestock program on various farms. Drainage, soil adaptability, cultural practices and other related topics are discussed.

Livestock - Managing For Profit 1965
30 minutes, black and white
Livestock must be available so that forage crops such as hay, silage and pasture can be marketed for feed. Feed costs and production levels for livestock are given. This film illustrates that livestock enterprises enable many Ontario farmers to use their land, labor and buildings profitably.

Money Matters 1969
1 hour (2 reels), black and white
Farming is big business. It is important to know how to handle money to attain one's goals. Many aspects of money management, including the proper use of credit, family budgeting, life insurance and estate planning are covered in this program.

No Sacred Cows 1968
1 hour (2 reels), black and white
A critical look at Ontario's beef-cow-calf operations and the need for supplies of stockers and feeders. Factors including breeding, feeding, housing and management, based on actual farm practices supported by current research, are reviewed.

Ministry of the Attorney General

18 King Street East
TORONTO, Ontario
M5C 1C5

(416) 965-9111

Films available by contacting:
Modern Talking Picture Service
143 Sparks Avenue
WILLOWDALE, Ontario
M2H 2S5

(416) 498-7290

Courtroom 32: A Day in Provincial Court (Criminal Division)
40 minutes, color

A two-part color production depicting a typical day in the Provincial Court (Criminal Division) and explaining the roles of the judges, Crown Attorney, defence counsel, police and witnesses in Criminal Court proceedings.

Family Law Reform, Your New Rights
26 minutes, color

This production explains highlights of the Family Law Reform Act, including family assets; the matrimonial home; support obligations between spouses; common-law marriage; marriage and cohabitation contracts and separation agreements.

Images: A Journey Through India
17 minutes, color

This production was made as a result of Attorney General Roy McMurtry's recent visit to India at the invitation of the Indian government. The film records the Attorney General's impressions of the country, and seeks to promote a better understanding of the diversity of the Indian sub-continent and the way of life there.

Reforme sur le Droit de la Famille
29 minutes, color

A production which explains in French the highlights of the Family Law Reform Act.

Ministry of Citizenship and Culture

Resource Centre
77 Bloor Street West
9th Floor
TORONTO, Ontario
M7A 2R9

(416) 965-6763

Banting and Best and Marjorie 1977
6½ minutes, color
From the Science Centre's exhibit showing the Lab in which Banting and Best first discovered Insulin. The film highlights Marjorie, the unsung heroine of the discovery that led to Canada winning its first Nobel Prize. Their work remains the most significant breakthrough in the long history of diabetes and its treatment.

Car Plant 1981
11 minutes, color
A whirlwind tour of a typical North American car assembly plant, in this case, the Ford Plant in St. Thomas, Ontario. Each step of the assembly process is shown from body welding and assembly through the paint shop, chassis lines and final trim stages.

The Colourful Timber and Lumber Heritage of The Upper Ottawa Valley 1977
20 minutes, color
This historical presentation makes use of nineteenth century photographs and paintings to illustrate the lumbering heritage in the Ottawa Valley. It describes the evolution of the industry from shanty to mill with emphasis on shanty life, the lumber barons and mills of Renfrew, Lanark and Russell Counties.

Corner Of The World 1973
15 minutes, color
This 'corner of the world' is the Ontario Science Centre where thousands of people come from many places to see the wonders of science. The film offers glimpses of the many displays and how learning can be fun. It is a visual trip through the Science Centre, tempting the viewer to come and really enjoy all that is offered.

Energy Management 1982
15 minutes, color

Discusses the value and importance of energy management in the cultural and recreational facilities of Ontario. The film explores how several communities in Ontario have benefited from effective energy management. Case studies illustrate effective programs in a library, arena and art gallery.
This film was co-produced by the ministries of Citizenship and Culture, Energy, and Tourism and Recreation.

Heating a House with Solar Energy 1981
8 minutes, color

The house that Greg Allen built; an experimental house on Amherst Island in Eastern Ontario which utilizes both active and passive solar energy.

Reflections: People of Ontario 1982
19 minutes, color

"Reflections: People of Ontario" is about the significant part different ethnocultural groups played and continue to play in the development of Ontario. In "Reflections ..." members of the Black, German, Greek and Korean communities look at the past and present contributions made by individuals from their cultural backgrounds to a variety of fields. Recalling their own experiences, they convey both the obstacles and opportunities facing people from different ethnocultural backgrounds. The struggles and achievements revealed by these four groups, who were chosen for variety in place of emigration and time of arrival to Canada, are part of the experience of many Ontarians.

We Are the World 1981
18 minutes, color

Ontario is a multicultural society made up of individuals from diverse ethnic, cultural, and linguistic backgrounds. "We Are the World" is an introduction to multiculturalism. Hosted by Bruno Gerussi, and using community activities, drama, interview, and music, the film shows that beyond cultural differences, we share similarities which unite us as human beings. Promotes a sense of vitality, belonging, and community among residents of Ontario.

Wind Machines 1981
9 minutes, color

A look at wind power generators - a reawakened technology in these days of declining energy resources. The work of Jerry Ball, an independent machinist, inventor and windmill enthusiast, who uses wind generators to power his workshop, and Raj Rangi, an N.R.C. scientist researching and developing wind technology, are both examined.

The Whale Film 1978
13 minutes, color

In the summer of 1977, the remains of a 21 metre Finback whale washed ashore in Briar Island, Nova Scotia. The cleaned, preserved and reassembled skeleton now hangs from the ceiling of the Science Centre's Hall of Life, half enclosed by a fiberglass reconstruction of the whale's body. The steps taken by the Centre's Biology staff, from recovery to final assembly of the whale, are traced in the short documentary.

Why not Art now? 1968
10 minutes, color

Produced by the Art Gallery of Ontario, this film follows various artistic projects and activities of the children, adolescents and teenagers enrolled in the Gallery School. Not only the activities but the students' involvement and reactions, both facial and physical, are observed.

Ministry of Colleges and Universities

Mowat Block
900 Bay Street
TORONTO, Ontario
M7A 1L2

(416) 965-6407

The following film is available from:

Modern Talking Picture Service
143 Sparks Avenue
WILLOWDALE, Ontario
M7A 2S5

(416) 498-7290

Yes I Can 1979
17 minutes, color

This film draws on the experiences of five women seeking to express their abilities and fulfill their potential through non-traditional employment or training. They are shown performing the practical skills required for their chosen occupations in either training or employment situations and also in their social contacts with family and friends. The point is made that women can be successful in jobs now generally regarded as exclusive to men, while still retaining their identity as women.

Ministry of Community and Social Services

7th Floor, Hepburn Block
Queen's Park
TORONTO, Ontario
M7A 1E9

(416) 965-7252

Films available from:

City Films Distribution Ltd.
542 Gordon Baker Road
WILLOWDALE, Ontario
M2H 3B4

(416) 499-1400

Along The Way 1972
24 minutes, color
A follow-up to "A Way Out" highlighting the ongoing problems of adoption.

Apartment 209 1974
28 minutes, color
Two people, disabled by Cerebral Palsy, marry and accept the challenge of adapting to a world indifferent to the problems of the disabled.

The Patchwork People-Aid Pop Machine 1977
20 minutes, color
An animated cartoon explaining the development of the Welfare System in Ontario and illustrating the attitudes of the general public from both "sides of the track".

Reflections 1974
27 minutes, color
A group of men and women discuss their personal experiences in preparation for retirement.

Teen Mother - A Story of Coping
24 minutes, color
This film, produced in Toronto, dramatizes the realities of a teenager coping with the pressures of parenthood.

The narrator, a teenage mother, comments on the hardships imposed by loneliness, financial insecurity, the need to pursue an education and the daily requirements of good parenting. This film is of high quality and would be useful for counsellors, parents, teens and professionals relating to young parents or teens.

Wasted Resources 1977
23 minutes, color
This film demonstrates that retarded individuals can successfully perform certain job functions in industry.

A Way Out 1980
22 minutes, color
French Version Available
A dramatization illustrating the problems of children, the victims of broken homes, and their feelings on adoption.

A Worker Like Any Other 1976
12 minutes, color
"Handicapped" employees compete successfully on the open job market.

Ministry of Consumer and Commercial Relations

Consumer Information Centre
555 Yonge Street, Main Floor
TORONTO, Ontario
M7A 2H6

(416) 963-1111

Credit Squeeze 1976
4 minutes, color
A lively presentation with music about a young married couple who set up house without thinking about the costs involved.

Fraud - You Lose 1973
28 minutes, color
A documentary portraying con-artists at work. Discusses various types of fraudulent offences.

Gasoline and You 1980
10 minutes, color
This 10 minute color film shows and explains the correct and safe way to store and handle gasoline. It covers the do's and don'ts of gasoline containers, transferring gasoline, and the ways of properly storing it.

How Jerry Got Smarter 1975
14 minutes, color
Tells the story of Jerry Adams, consumer and businessman who got himself into trouble - and out again, with the help of Ontario's Business Practices Act. A fast moving, entertaining examination of the most frequent unfair trade practices. It shows how consumers can avoid being cheated and how they can get their money back, if they are being cheated. The movie also outlines actions businessmen should take to make sure their employees do not violate the Act.

Pay Later
5 minutes, color
This animated film dramatizes the unwise use of credit cards. The film was produced by two Grade 13 students.

Playing the Consumer Game 1980
12 minutes, color
Educational and entertaining, this film uses a pinball

machine to compare the actions of a compulsive, uninformed consumer with a game of chance. By learning about consumer self-help, the hero learns how to take the chance out of buying and thus turn the consumer game from a gamble into a game of skill.

Transportation Brown 1976
14 minutes, color

A lively animated film, set to original music showing how Transportation Brown learns to get good value when buying a car.

Ministry of Education

14th Floor, Mowat Block
Queen's Park
TORONTO, Ontario
M7A 1L2

Films available by contacting:

Ministry of Education
Midnorthern Regional Office
199 Larch Street
SUDBURY, Ontario

(705) 675-4428

Blind/Deaf Program - W. Ross MacDonald School for the Blind 1974
10 minutes, color

This film provides a brief description of the W. Ross MacDonald School's unique program for helping children who are both deaf and blind.

A Capital Visit 1975
14 minutes, color

A Capital Visit is a documentary record of the visit of a group of Northern Ontario children to Toronto under the auspices of the Young Travellers Program, a Ministry-sponsored program for children who live in remote areas of the province. Images of the children's homes in the North are interspersed with scenes of the children in the city to illustrate the educational value of the trip.

Children of the North 1975
10 minutes, color

Children of the North follows some of the activities of education officers working out of the Ministry of Education office in Thunder Bay, which serves the vast Northwestern Ontario region. The service offered by the educators helps to foster contact among the widely scattered residents.

Craig - W. Ross MacDonald School for the Blind 1974
28 minutes, color

This film centres on Craig, an eleven-year-old who has been a resident and student at the W. Ross MacDonald School since the age of five. We see how programs at the school are geared to preparing Craig and the other children to adjust to adult life in the community.

Credit System 1974
6 minutes, color
The details of what H.S.1 says are not presented in this film. Perhaps film is not the best medium for presenting such detail. What is presented are professional views of some of the social and educational implications of a system of widening curricular choice.

For The Joy of Effort
16 minutes, color
The structure of the film is threefold: the first section presents floor movement - movement in relation to a flat plane; the second section presents apparatus movement - movement in relation to objects in space; the final section, movement involving physical education skills, drama, music, and language. Implicit in the types of movement presented are two basic philosophies: one that views movement as creative problem solving; the other, a choreographic discipline.

In Transition 1975
20 minutes, color
In Transition is a documentary-style film that examines teacher education programs across the province. The film focuses on the present approach to the foundations of education, curriculum, and the practical application of teaching skills.

Learning Language 1974
6 minutes, color
In the absence of any clear agreement on how we should teach reading - and on how we learn to read - this film emphasizes the environmental factors that may direct the child's disposition to use language effectively. The film generalizes on the trading-off process between a child and his surroundings that is basic to language experience. Reading is presented not as a set of discrete mechanical skills but as a lifelong practice.

Learning Mathematics 1975
10 minutes, color
Learning Mathematics examines the conceptual basis of current mathematics teaching. Documentary scenes from Ontario classrooms illustrate the film's central thesis. Some aspects of child development are also presented.

More Than Playing Games
9 minutes, color
This film lets us take a look at an athletic camp and student activities.

The Northern Corps
11 minutes, color
This film deals with teaching in a remote community of Northern Ontario.

Physical Education and Recreation - W. Ross MacDonald School for the Blind 1974
10 minutes, color
This short film describes the wide range of physical education and recreation activities that are available at the W. Ross MacDonald School.

Representatives of the People
28 minutes, color
A documentary approach to the history of the Ontario Legislature that details the many duties of government and opposition members.

Role of the Parent 1974
8 minutes, color
The film is made from a series of photos taken from actual family albums. Since parent's views of their children are often confirmed by the series of still images a family collects over the years, the visual style characterizing this film reflects the ideas expressed on the sound-track. The film centres around the idea that a parent grows as a child grows, and that the parent bears the greatest responsibility in the child's learning.

A Step Ahead
21 minutes, color
Produced for the International Year of the Disabled, this film gives the viewer some insight into the everyday lives of the disabled. In the film, the characters talk about their goals, and their feelings about being disabled.

Ministry of Education (continued)

What is Discipline 1974
6 minutes, color

During the filming, this question and related ones were asked of many people. No agreement on a definition of discipline or how to teach it was reached; nor was there agreement on the balance of responsibility between people and institutions. The film holds up the question and presents some people's feelings on the subject. The only consensus reached seems to be that discipline is not worth very much unless it comes from within the individual.

Ministry of Energy

Queen's Park
TORONTO, Ontario
M7A 2B7

(416) 965-3041

Films available from:

City Films Distribution Ltd.
542 Gordon Baker Road
WILLOWDALE, Ontario
M2H 3B4

(416) 499-1400

Applewood 1979
(A film about Canada's first solar heated school)
18 minutes, color

Aimed at general audiences, this film deals with Canada's first solar heated school in St. Catharines, Ontario. Solar energy and careful attention to energy efficient building design and construction help to reduce the consumption of conventional fuels for heating and cooling this school. The film documents the construction and operation of the nine-classroom school. An animated segment illustrates how the solar heating system works.

The Bear Facts About Energy 1978
10 minutes, color

Designed to stimulate interest in energy conservation among all age groups, this film is an animated introduction to the why and how of energy conservation. The bear introduces a parable that illustrates the unwise use of energy and an alphabetical portrayal of what individuals can do to conserve. A final segment suggests what might happen without conservation.
A free discussion guide to support "The Bear Facts About Energy" accompanies the film. It is designed to help group leaders and participants further explore the themes introduced in the film, offers suggestions for group discussions and activities, and identifies sources of additional information. 8 pages.

A Cold Winter's Night 1978
5 minutes, color

This film addresses the whys and hows of home insulation, and shows how the householder can avoid "fly-by-night" insulation contractors.

Energy Conservation: The Municipal Commitment 1978
10 minutes, color

This film shows how municipalities can reduce the high energy costs of municipal operations. Immediate, no-cost savings are identified, as well as long-term savings through planning and capital improvements. The film features one Ontario municipality's successful approach to municipal energy conservation. "Energy Conservation Opportunities for Municipalities" (see Publications Section) can be used as a discussion guide for this film.

Energy Management 1982
15 minutes, color

Discusses the value and importance of energy management in the cultural and recreational facilities of Ontario. The film explores how several communities in Ontario have benefited from effective energy management. Case studies illustrate effective programs in a library, arena and art gallery.

This film was co-produced by the ministries of Citizenship and Culture, Energy, and Tourism and Recreation, and is available from the Resource Centre, 77 Bloor Street West, 9th Floor, Toronto, Ontario M7A 2R9 (416) 965-6763.

Fueling the Future 1982
59 minutes, color

Fueling the Future examines alternative energy sources that will make our fuel supplies last longer. The theme focuses on matching the energy source to the job. Working examples of renewable energy from the sun, wind and water illustrate the effectiveness of a gradual shift to a new energy mix. Examples include solar housing, solar heating for offices and industry, fuel pellets from forest waste, wind-diesel hybrids and micro-hydro for remote communities, garbage as fuel, hydrogen for transportation and technology that converts biomass into a source of energy.

The Old House That Saves - Energy Conservation at Ecology House 1981
20 minutes, color

A step-by-step film record of the retrofit of Ecology House, a 100-year-old drafty, brick building in downtown Toronto, which was renovated from top to bottom to turn it into an energy efficient and ecologically sound structure. The film is a demonstration project jointly funded by the Ministry of Energy, and Energy, Mines & Resources Canada.

The renovations were carried out by volunteer members of Energy Probe and the Pollution Probe foundation who continue to demonstrate its energy efficient features to the public through tours, lectures, displays, audio visuals and printed handouts.

Saving By Design - Building with Life Cycle Costing 1981
11 minutes, color, animated

Benefits, both financial and energy-wise, which can be derived through life cycle costing in the construction or retrofit of buildings, are described in an animated application. This film is directed at architects, engineers, builders, building owners, developers and students in the building construction and management professions.

Ontario Hydro

Films available from:

Motion Picture & T.V. Services
Film Library
H048
700 University Avenue
TORONTO, Ontario
M5G 1X6

(416) 592-3365

EDUCATION

Energy in Society 1979
18 minutes, color
An excellent introduction to a unit on the wise use of energy.

From Coal to Kilowatts 1981
11 minutes, color
A historical look at the use of coal in the production of electricity. Animation is used to illustrate the processes involved.

A Piece of Sunshine 1980
15 minutes, color
Two children take a magical tour through time to see energy in Ontario from pre-historic man to the future.

Power From The St. Lawrence 1981
12 minutes, color
Historic footage of the building of the Robert Saunders hydraulic generating station in the early 1950's. The film also explores the effects of this immense project on the St. Lawrence River and the people along its shores.

A River Called Niagara 1982
12 minutes, color
A visit to the Sir Adam Beck Generating Stations during construction and as they appear today. (Grades 7-13)

Waste Not : Want Not 1977
18 minutes, color
This film explores the problems of supplying the ever increasing demands of Canadians.

Ontario Hydro (continued)

NUCLEAR OPERATIONS

Graduate Into Nuclear 1982
17 minutes, color
An Ontario Hydro film designed to provide insight for University graduates of the opportunities available for interesting and challenging careers in nuclear operations. Visits the Bruce and Pickering Generating Stations including the simulated control room at Pickering and the Nuclear Training Centre at Rolphton.

The Nuclear Generation 1982
17 minutes, color
An Ontario Hydro film illustrating career options for secondary and technical school graduates in the field of nuclear operations. Visits the Nuclear Training Centre at Rolphton as well as the Bruce and Pickering Generating Stations.

SAFETY

Craning With Confidence
17 minutes, color
An Ontario film giving basic review for crane operators. It shows the setting up of the crane for the job, reading and using the load chart, and recognizing signs that indicate a crane is likely to tip or break. Also explains the principles of the fulcrum and centres of gravity and their effect on safe crane operation.

Fire Fighting and Electricity
17 minutes, color
An Ontario Hydro film designed to make fire fighters aware of the electrical hazards involved in fire situations with emphasis on overhead circuits. The safe use of water fog on live electrical apparatus is covered in the film along with the safe use of live line cutters. The main impression is to get across to fire fighters the necessity of getting in touch with the utility office and avoiding exposure to electrical hazards unless it is in an extreme emergency.

Ontario Hydro (continued)

Handled With Care 1981
9 minutes, color
A short information film which shows and explains Ontario Hydro's commitment to design and develop a flask to safely transport used nuclear fuel.

R.I.P. Harry Sparks 1970
15 minutes, color
A safety film jointly sponsored by IAPA, EUSA, and Ontario Hydro. Illustrates the safe use of electricity in 110 volt range and covers such items as identifying, isolating, and tagging systems, grounding of power tools and electrical apparatus, effects of overfusing and use of protective equipment. Harry Sparks acts as a guardian angel and appears each time a person commences to do something unsafe, stops them and explains where they went wrong and relates the proper way to perform the tasks. This film contains a very good portrayal of the effects of electrical shock on the body.

Safety Aloft 1981
19 minutes, color
A film to explain and motivate the use of fall arrest systems and devices to Ontario Hydro employees.

Take Nothing For Granted 1972
18 minutes, color
A safety film jointly sponsored by IAPA, EUSA, and Ontario Hydro. This film is a general electrical safety film in the 27.6 KV range and shows how a well planned outage of a customer owned sub-station(s) for routine maintenance went wrong because too much was taken for granted by those at the work location. The established procedures for isolation were followed, but one error by those performing the switching completely changed conditions. The maintenance crew did not inspect or question the isolation provided for them and proceeded to de-energize a circuit which had not been isolated. This film stresses the necessity for a complete understanding by all parties concerned regarding proper isolation and adequate protection for work on electrical or other apparatus. Do not assume - "Take Nothing For Granted".
This is the third and final film in the series portraying "Harry Sparks" as the protector of men who work in the electrical environment.

Ontario Hydro (continued)

A Way Of Life 1980
20 minutes, color
An Ontario Hydro film highlighting the seriousness of off-the-job accidents. It consists of four dramatic short stories on various Hydro families and individuals. The topics include a motor vehicle fatality, a falling accident, fire in the home, use of smoke detectors, and a drowning (hypothermia). This film is a must for every Hydro employee. A discussion guide is provided with the film to assist those showing it in leading viewers in a talk on off-the-job safety.

Your Guardian Angel 1971
15 minutes, color
A safety film jointly sponsored by IAPA, EUSA, and Ontario Hydro. This film is a general electrical safety film in the 600 volt range showing trouble shooting, lightning, delta circuits, testing and personal protective equipment. This is the second in the R.I.P. Harry Sparks series.

Ministry of the Environment

135 St. Clair Avenue West
Suite 100
TORONTO, Ontario
M4V 1P5

(416) 965-1685

Films available from:

Modern Talking Picture Service
143 Sparks Avenue
WILLOWDALE, Ontario
M2H 2S5

(416) 498-7293

Crisis In The Rain
26 minutes, color

A new documentary film "Crisis In The Rain" has been designed by the Ontario Ministry of the Environment to help enlist public support in the battle against acid rain in both Ontario and the United States. The movie highlights the causes and damaging effects of sulphur and nitrogen emissions on both Ontario and northeastern U.S. lakes and rivers. The film's message: Beating acid rain calls for co-operation and effective action in both Canada and the U.S., since the problem in large part is due to trans-boundary pollution.

Exploring Our Environment
13 minutes, color

This film describes the experiences and lessons learned by the instructor and audience during the Ministry's summer "Environment Explorations" program. The latter is geared to visit schools, provincial parks and private camps during the months of June, July and August each summer. A variety of outdoor environmental education experiences are offered.

Lake Odyssey
27 minutes, color

This film, produced by the Ontario Ministry of the Environment, dramatizes the restoration of the Kawartha Lakes Resort area by an extensive water management program and the potential for recycling the harvest of aquatic vegetation.

Ministry of the Environment (continued)

A Matter Of Common Sense
13½ minutes, color
Garbage begins in the home. One family's approach to controlling and recycling waste is related to the broad environmental issue.

Project Environment
15 minutes, color
This film provides a look at the pollution problems in this province, some of the solutions, and the role of the Ministry of the Environment and its staff in managing the environment in Ontario. This is recommended as a "first choice" for those interested in an overview of the environmental problems in the province.

River Under Ground
21 minutes, color
A documentary for the Ontario Ministry of the Environment by four student film-makers on the building of the Ministry's largest sewage service system shows how environmental and social responsibility apply to major construction works. This film is a must for those interested in environmental planning and development.

Women In The Environment
21 minutes, color
To commemorate International Women's Year, the Ministry of the Environment embarked upon a project to serve as a tribute to the many women employed in the environmental field .... a film. The result is more than a catalogue of jobs. It is a film containing a mass of important, up-to-date, environmental information. The film should be of particular value to biology and geography teachers of senior secondary school students as well as to guidance counsellors.

Ministry of Industry and Trade

9th Floor, Hearst Block
Queen's Park
TORONTO, Ontario
M7A 2E1

(416) 965-5412

Grow With Ontario 1977
28 minutes, color
English, French, German, Japanese

This film visits 12 manufacturing companies established throughout Ontario by entrepreneurs from other countries who chose this province to locate a new business. Company principals appear on camera describing their various business successes and reasons for locating here.

The Search for Great Ideas 1981
20 minutes, color

"The Search for Great Ideas", a 20 minute, 16-mm film, visits 10 of the many companies that have developed new energy-saving products. With ingenuity and imagination, each manufacturer has come up with a marketable new method of creating or conserving energy.

The film also visits eight typical companies that have saved energy costs by making changes in their plant operations. Frequently, minor changes result in big savings; sometimes a major change is required. But, as you'll see in the film, in each case energy conservation and cost savings are achieved.

This film is available from: The Energy Products Group, 7th Floor, Hearst Block (416) 965-4356.

The Strategic Location 1982
color
English, French, German, Japanese
(originally produced as slide/tape, and transferred to 16mm film)

This production outlines specific reasons why industry should consider investing in manufacturing operations in Ontario. It is mainly directed to international audiences.

Ministry of Labour

Information Services
400 University Avenue
TORONTO, Ontario
M7A 1T7

(416) 965-7941

Affirmative Action Update 1980
19 minutes, color
This film examines specific aspects of five affirmative action plans presently being implemented in Ontario. Employers featured in the film are the City of Toronto, IBM Canada Ltd., The Toronto Board of Education, Savage Shoes Ltd., and Warner Lambert Canada Ltd.

Equal Pay 1976
9 minutes, 30 seconds, color
A concise look at Ontario's Employment Standards Legislation dealing with Equal Pay for Equal Work for the province's female workforce.

The Mediator 1977
41 minutes, color
This film dramatizes the mediation function in the collective bargaining process. It shows the viewer what the collective bargaining process is about and how mediation works in that process.

Nine Came Trying 1973
11 minutes, color
This film illustrates, through nine examples of potential job seekers, the "do's" and "don'ts" of interview behaviour. Excellent for use in high schools.

No Time Like Now 1977
26 minutes, color
This film introduces nine Ontario women at various stages in their lives and careers. Each speaks positively about the challenges she has met and the successes she has achieved.
(Women's Bureau, Ontario Ministry of Labour in co-operation with Ontario Ministry of Transportation and Communications)

Ministry of Labour (continued)

Time To Act 1976
14 minutes, color
A very general introduction to the Affirmative Action program in the Ontario Government.

Willie and Mabel Revised 1981
9 minutes, color
An animated guide through Ontario's Employment Standard Legislations. The film describes the law's application to conditions of work in Ontario. Good for a general working audience.

Ministry of Municipal Affairs and Housing

2nd Floor
56 Wellesley Street West
TORONTO, Ontario
M7A 2K4

(416) 965-9803

Films available by contacting:
Association Films Ltd.
333 Adelaide Street West
TORONTO, Ontario

(416) 362-2501

A Better Way 1978
14 minutes, color

Urban development standards are the focus of this 1978 film. Inspired by 'Urban Development Standards: A Demonstration of the Potential for Reducing Costs', this film looks at 'real-life' examples of the report's recommendations - zero lot line subdivisions in Brampton and Windsor and the Kitchener special development program. Conversations with planners from Kitchener and Windsor and study team head Peter Barnard are highlights of the film.

Main Street Ontario 1979
18 minutes, color

This 1979 film shows how merchants in various downtowns across Ontario have banded together to keep their communities' core areas from decaying.
'Main Street Ontario' also looks at ways of sprucing up downtowns. Concepts discussed include business improvement areas - where merchants charge themselves extra taxes and use the money to improve public property such as walkways and parking areas.

Medium Density Housing 1980
15 minutes, color

The Ontario Ministry of Municipal Affairs and Housing publication 'Site Planning Guidelines for Medium Density Housing', is the jumping-off point for this 1980 film. Architects and municipal planners are featured in a discussion of the pros and cons of this type of development.

Ministry of Municipal Affairs and Housing (continued)

Ontario Renews 1980
16 minutes, color
Energy conservation; renewal, rehabilitation and conversion of existing buildings, consolidating our existing communities, preserving downtowns. In general, making better use of what we have - land, energy, financial resources - is the focus of 'Ontario Renews'. This 1980 film looks at the challenges Ontario will face in these areas in the future.

Planning Ontario 1976
15 minutes, color
This 1976 film concentrates on the planning process in Ontario ... why we plan and how we plan for future development.
'Planning Ontario' deals with development and approval of sub-divisions and official plans, advice and assistance provided by the Ontario Ministry of Municipal Affairs and Housing to local planning agencies and the function of the ministry in planning and development of new towns. The film also stresses the need for and the role of public involvement in the planning process.

Settle In For a Lifetime 1982
10 minutes, color
A residents' tour of the new community of Townsend in the Haldimand-Norfolk region of Southwestern Ontario.
The film looks at the variety of house styles available, the community amenities and activities that have been developed, while residents comment on Townsend's atmosphere, growth and its strategic location in respect to the burgeoning Nanticoke industrial complex on the north shore of Lake Erie.

Some of Us
13½ minutes, color
'Some of Us' is a 'people' film. Residents of Ontario Housing Corporation senior citizen developments tell how they feel about their lifestyles. The commentary in the film is comprised entirely of their comments.
While there is some mention of the facilities available in OHC senior citizen rental housing, the emphasis is on people enjoying life in the company of their contemporaries, not on the buildings themselves.

Ministry of Natural Resources

Information Services
Audio Visual Section
Room 5343, Whitney Block
Queen's Park
TORONTO, Ontario
M7A 1W4

(416) 965-2758

Attn: Mr. Bud Brown

CONSERVATION

The Changing Resource
20 minutes, color

The human race has been taking its land and water resources for granted and has imposed its technology onto it. Various areas in Ontario, particularly the Temagami Region, are examined and Land Use Plans are discussed.

FISHERIES

Fish Tales
10 minutes, color

From all parts of the continent anglers come to Ontario for sport. Speckled trout is the magnet on a Northern River.

Splake
13 minutes, color

Of interest to biologists, fishermen and students, "Splake", a hybrid cross between lake trout and brooktrout was developed to mature faster than its forefathers so avoiding the menacing lamprey. By means of slide and film footage, this film describes the reasons for developing this hybrid and the many steps taken to achieve the final backcross which is now being stocked in southern Georgian Bay.

FOREST MANAGEMENT

Forest for the Future
28 minutes, color

This film depicts the Ontario Ministry of Natural Resources' reforestation programme, the production of seeds, the equipment used and nursery related procedures. The film shows extensive timber operations being carried out using

the most modern equipment thus the need for a continuing reforestation programme.

The Forest of the Trees
26 minutes, color
This film describes the forestry service provided by the Ontario Ministry of Natural Resources and available to the private woodlot owner. Outlined are the steps to improve a hardwood lot and economic benefits of woodlot management.

Landscape
28 minutes, color
The film "Landscape" has been produced as a teaching aid to stimulate discussion on forest resources amongst 11 to 15 year-old students in the Ontario school system. This film is accompanied by a teaching guide and class preparation and follow-up is required to obtain full use of the film.

Seeds to Trees
28 minutes, color
This film pictures in authentic detail steps followed from cone picking, seed extraction, seed bed preparation, sowing, fertilizing, weeding, transplanting to lifting, packing and shipping nursery stock. The place of re-forestation in land management and assistance offered private landowners is covered briefly.

Springtime's Harvest
22 minutes, color
The making of maple syrup is a fascinating and romantic story. This film shows the various methods used, new and old, for the manufacture of this ever-popular food product - a most profitable business for the farmer with a Maple bush.

FOREST PROTECTION

Out of the Smoke
20 minutes, color
A Ministry of Natural Resources production showing the extensive salvage operations undertaken following the Mississagi-Chapleau Fire of 1948.

Ministry of Natural Resources (continued)

Some Campfire!
27 minutes, color
This film demonstrates the most recent equipment and methods for fighting forest fires. Fine footage of crews battling a forest fire in Northern Ontario as well as "mopping up" after the blaze are included.

Training Fire Pump Crews
20 minutes, color
An instructional film to demonstrate the procedure of setting up a fire pump and laying out hose lines as outlined in the Ontario Forest Fire Suppression Training Manual.

MINING AND GEOLOGY

A City is Born
28 minutes, color
An Ontario Ministry of Natural Resources (Division of Mines) production dealing with the problems involved in creating the town of Elliot Lake.

The Claim Stakers
27 minutes, color
The Ontario Ministry of Natural Resources (Division of Mines) produced this film outlining the proper procedures to be followed in staking and recording claims in Ontario.

Nation Builders
30 minutes, color
Produced by the Division of Mines of the Ontario Ministry of Natural Resources in association with its federal and provincial counterparts, this film shows the life of a student in university and after entering the mining world. This film is dated but it does give a general feel for the requirements of a mining engineer.

Ontario's Minerals, You Can't Get Along Without Them
20 minutes, color
What would life be without Ontario's Minerals? This question is answered in detail with respect to the importance of minerals to our economic and social well-being. Also shown is a breakdown of the responsibility within the Ministry of Natural Resources for mineral management.

Ministry of Natural Resources (continued)

Rainbow's End
30 minutes, color
A story of prospecting in Ontario produced for the Ontario Ministry of Natural Resources.

Textbook Mining
25 minutes, color
Based on the Ontario Ministry of Natural Resources (Division of Mines) model, this film gives a complete explanation of hardrock mining operations.

The Whirlybird Geologists
20 minutes, color
This film, produced by the Division of Mines of the Ontario Ministry of Natural Resources, shows the procedures of helicopter-supported geological surveys in Ontario.

PARKS

Another Working Day
13 minutes, color
"When I grow up I'd like to be a naturalist." In a provincial park you can walk a trail with a naturalist, greet visitors with the gate staff, clean campsites with a maintenance crew, and enjoy Caroline's home-cooked meal at the end of "Another Working Day."

Artists in the Park
13 minutes, color
Killarney Provincial Park is a vast area of rhythms and shapes which has always been an inviting place for artists as well as campers and naturalists. The Group of Seven did more work in Killarney than most people realize. "Artists in the Park" presents an inspiring view of the Killarney landscape and its influences on some of Canada's well known artists. Within the film, works by A.Y. Jackson, Arthur Lismer, A.J. Casson and Frank Carmichael, display a most invigorating association with nature.

Between Superior and the Prairies
9 minutes, color
Northwest of the Sleeping Giant near Thunder Bay, lies a stretch of land still open to the imagination. Rugged and invigorating with a western sky that goes on and on...

there is as much water as land when you gaze upon a map of the area. The region is alive and vital with 10 Provincial Parks offering every variety of experience. Best of all, these parks are rarely full to capacity. It's all there "Between Superior and the Prairies," land, heritage, and space. You can feel the spirit in the names of the parks themselves: Pakwash, Caliper Lake, Lake of the Woods, Rushing River, Blue Lake and Ojibway.

Biscotasing
18 minutes, color
The growth, prosperity and gradual deterioration of a northern Ontario turn-of-the-century boom town is documented in "Biscotasing," where until recently, canoeing was a necessary form of transportation and electricity was non-existent.

Camping Ontario
18 minutes, color
A Provincial Park, a National Park or a Private Campground, you can't go wrong when camping in Ontario. Follow the Martens on their journey through the province and discover some of the wonders that make camping in Ontario a unique experience.

Crickets Make Me Nervous
23 minutes, color
A delightful prequel to "In Search of the Perfect Campsite" in which Brent-of-the-Bush, a city bumpkin goes camping and slowly realizes that he can't take all of the city with him. Two park rangers, Tom and Gerry, give him helpful hints on car and canoe camping.

Fathom Five
12 minutes, color
Scuba divers are seen investigating the wreck of the bark "Arabia" which sank in 1896 while on a voyage from Chicago to Midland, Ontario. The site is just off the coastline in Fathom Five Provincial Park.

The Georgian Bay (Not for TV)
20 minutes, color
Like a perennial beauty, the land and waters of "The Georgian Bay" have sheltered, inspired and satisfied the appetites of those who have entered her boundaries:

the Huron Indians and the intruding Europeans, the ambitious men of the industrial logging towns, and cottagers and tourists who escape the brashness of the city for the limestone cliffs of the Bruce Peninsula and the granite archipelago of the 30,000 islands. Today, Killbear, Sturgeon Bay, Wasaga Beach, Craigleith, Cyprus Lake, Killarney Provincial Parks and more, dot the Bay's shoreline.

Imprint on The Land
22 minutes, color

Clues left behind by Ontario's native peoples over ten thousand years ago are constantly being revealed and interpreted by archaeologists. "Imprint on The Land" explores some of these, then goes beyond by providing insight into pictographs, petroglyphs, and burial mounds. This film is certain to capture anyone's interest in ancient civilizations and archaeological findings.

In Search of the Perfect Campsite
17 minutes, color

"In Search of the Perfect Campsite" is a short film about a couple who go camping, Brent and Candy Adams. At the beginning Brent is determined to impress his new wife, who has never gone camping before, with his camping prowess. Candy, for her part, is skeptical about the whole experience and is at best a reluctant camper. By the end, Brent realizes that there are limits to his skill and endurance; and Candy comes to appreciate the fun of camping. "In Search of the Perfect Campsite" shows three types of campsites, wilderness, natural environment, recreational and demonstrates that Ontario's Provincial Parks have a wide range of settings to fit the range of people's outdoor tastes.

Lake Superior - 'Till the Wind Begins Again
12 minutes, color

The rugged, yet dramatic north shore of Lake Superior can be described as both awesome and serene. Revealing the influence of this landscape on such Artists as J.A. Macdonald, Lawren Harris, A.J. Casson and Frank Carmichael (collectively, members of The Group of Seven), "'Till the Wind Begins Again" captures the monumental intrigue of Superior and her shoreline. In addition, Sault Ste. Marie artist Ken Macdougal reflects on the essence of the lake and his boundary lands and National Film Board cinematographer Bill Mason ("Paddle To The Sea", "Rise and Fall of

The Great Lakes") expresses why he is continually attracted to this lake as locations for his film productions.

Land of the Cree
12 minutes, color
The Polar Bear Express takes tourists north from Cochrane to Moosonee where Cree Indians sing a song of their physical and spiritual experiences in the James Bay Lowlands. This is the "Land of the Cree".

Logging in The Ottawa Valley
15 minutes, color
In less than one hundred years, the great White Pine forests of the Ottawa Valley were razed. "Logging in The Ottawa Valley" remembers the shanty-town loggers, their rowdyism, camaraderie, and camboose etiquette at the peak of the square timber era. Viewers will also be interested in visiting these provincial parks, all of which have a logging story. (Example: Wakami Lake, Algonquin, and Marten River).

The Loon, The North and You
18 minutes, color
Northern Ontario: 817,141 Men, Women and Children, 250,000 Lakes, 80,000 Moose and 66 Provincial Parks. "The Loon, The North and You" is a lyrical journey through northern Ontario: early morning campsites, truck stops and log jams, black fly blues and the haunting loon on the lake.

Natural Journey
20 minutes, color
This unusual and absorbing film captures natural textures of Ontario in an intimate, entertaining and revealing style that will linger in your memory for a long time. See Ontario's Provincial Parks as you have never seen them before. Experience areas of the province where past and present mingle in natural harmony. Glimpse the range and diversity of facilities and activities that can be yours in and around provincial parks.

"128" (Promotional, Free for TV)
3 minutes, color
This short film encompasses scenes from 128 Provincial Parks

and Nature Reserves showing a pot-pourri of experiences available within the parks system. Ontario's Provincial Parks, from Algonquin to Polar Bear, there's never been anything like them.

Ontario by Canoe
15 minutes, color
This film promotes both the resources and services available for canoeing throughout Ontario's waterway systems. The romance and tradition of the canoe and why it is so well suited for wilderness travel is only part of the variety of themes within the film. Quite simply, the tremendous expanse of water combined with the diversity of scenery makes this province the best place in the world for canoe tripping.

Our Changing View of Nature
10 minutes, color
Why do some campers like to get away from it all while others like to enjoy nature in the company of other people? "Our Changing View of Nature" examines our collective roots to determine why one person's motor home is another person's backpack.

Park Highlights
10 minutes, color
Each provincial park has its special secrets, unique plant and animal species, historical landmarks and physical landforms. From "Park Highlights", you will be able to understand some of the interpretive programs offered in parks which help create a better understanding of these individual characteristics.

Perspectives on a Sand Beach
18 minutes, color
"Perspectives on a Sand Beach" takes us from the sand at our feet back through ice ages and changing landforms. It shows how the natural features we see everyday were formed, as well as their relation to the environment. Almost every park has a beach and just by sifting through handfuls of sand you will have gained "Perspectives on a Sand Beach".

Polar Bear Provincial Park
15 minutes, color
Aspects such as climate, animal and plant life are looked

at in this film about the 9,300 square mile Wilderness Provincial Park. The area is virtually free from human intervention and the benefits of this are discussed.

Protection
14 minutes, color
The first explorers in Ontario found a world of extra-ordinary diversity. This diversity is our legacy. It is unusual for this one province to hold both the arctic beasts and temperate latitudes. Yet today, this diversity is threatened. Out society is a rich and growing one and "Protection" shows how, in the midst of this growth, Ontario has committed itself to protect our natural heritage through a system of provincial nature reserves, wilderness and natural environment parks.

Provincial Park Planning
12 minutes, color
Viewers will be able to realize from "Provincial Park Planning" how each park fits into a system of development, from concepts to individual master plans and final site plans. This film is of particular interest to environment planners, geography students and natural scientists.

Rendezvous
22 minutes, color
Many of Ontario's present-day campsites dot the old voyageur route leading to Fort William, where the annual celebration called 'The Great Rendezvous' took place. Voyageurs from Montreal meet the nor'westers from the Athabasca to exchange goods in "Rendezvous". Parks along the voyageur canoe route today include: Samuel de Champlain, Killarney, Chutes, Batchawana, Lake Superior, Sibley, Lake-of-the-Woods Provincial Parks and more.

The Rivermen
13 minutes, color
During the early 1900's, the wild rivers of Northern Ontario played host to a rugged breed of canoemen known as "Rivermen", working as forest rangers, guides and supply carriers. That period of time is remembered again as two modern day wilderness travellers retrace the route of an old riverman through the pages of his diary. The writings and films of Grey Owl, master story teller of the wilderness, are used to heighten the adventure of this colourful page in Ontario's history.

Ministry of Natural Resources (continued)

Sandunes
15 minutes, color
Sandunes in six Ontario Provincial Parks, Wasaga Beach, Rondeau, Lake Superior, Sandbanks, Pinery and Outlet Beach, are closely related to the huge dunes of the Sahara. The fragile and arid dunes stand in stark contrast to the lushness of their surroundings.

Snow
14 minutes, color
This film is about the joy of winter and the exciting discoveries one might come upon in and around snow covered Ontario Provincial Parks. A visitor to Fathom Five Provincial Park comes across the icebound wreck of the Avalon Voyageur and sees it come to life. Many old-timers will enjoy seeing a reconstructed camboose logging camp in operation complete with horse operated jammers, and vignettes of shanty life. A cross-country skier comes across this now empty logging camp and sees it come to life. And, of course there are the winter carnivals, the loppetts, and even more magical, snow covered places.

Trails
9 minutes, color
Once, time moved gently in this land of lakes and forests called Ontario. When Europeans first arrived they followed Indian trails and in time developed trails of their own. But these trails were originally built for speed and profit and today as you travel along modern highways, it is easy to lose touch with the land. Ontario's Provincial Parks offer the chance to relive the old trails of the early explorers and Indians or to discover and create your own trail. There is a story around every trail you take and "Trails" invites the viewer to become acquainted with the variety of routes throughout the province and in particular, Killarney, Algonquin, and Lake Superior Provincial Parks.

SAFETY

Snowshoe Hunting
15 minutes, color
Instructional film for hunter education; deals with permission to hunt and safe hunting practices.

WILDLIFE

Ahmeek - The Forest Engineer
28 minutes, color

Proper management of beaver traplines by trappers in cooperation with the Ontario Ministry of Natural Resources pays off in a plentiful harvest of fine beaver pelts. This film illustrates the various trapping methods, the proper care of the pelts, inspection and sale, and finally the actual manufacture of a fur coat. A good general use film.

The Blue Heartland
18 minutes, color

There are over 20 Provincial Parks dotting the more than 30,000 miles of Great Lake shoreline. "The Blue Heartland" is the story of the people and ships of the Great Lakes. Glimpses of fishermen and their trawlers, tourists enjoying the luxury steamers, and modern-day cargo vessels, bring to life the old folklore and modern realities that are part of the Great Lakes' legacy.

Common Parasites and Diseases of Furbearing Mammals in Ontario
18 minutes, color

Illustrates, describes and discusses parasites and diseases of furbearing mammals that may be encountered by trappers.

Creatures of the Forest
14 minutes, color

Hard to find and seldom seen birds and animals, native to our Ontario woods, in their natural surroundings, from the inquisitive Saw-whet Owl to the elusive wolf, the little muskrat washing his feet and a meadow mouse scrambling to safety. The courtship of the grouse, the industrious beaver and many interesting animals and birds are included in this subject.

Habitat
15 minutes, color

Describes habitat deterioration, habitat requirements for white-tailed deer, some of the corrective actions proposed by the Ministry and what the public can do to aid the Ministry in improving habitat.

Ministry of Natural Resources (continued)

Monarch of the North
20 minutes, color
Illustrates some aspects of moose program including history of moose in Ontario, habitat, biology, management programs and research.

A More Humane Trap
18 minutes, color
Describes the use and development of the foot-snare for trapping foxes, coyotes, raccoon and wild dogs.

The Novak Foot-Snare
15 minutes (approximately), color
Describes how to set the foot-snare.

Shadows in the Forest
18 minutes, color
Defines problems associated with deer management and then gives solutions proposed by the Ministry.

Shore and Water Birds
14 minutes, color
Often heard but seldom seen - a loon on her nest is hatching out her eggs. Shy birds and bold ones are seen along the shores of lakes feeding. Frogs, turtles, water spiders and other weird creatures of the water shoreline offset the graceful water birds in flight.

The Snakes of Ontario
12 minutes, color
Shows the habitats and identification of the snakes of Ontario - their usefulness to man.

Wetlands Working For Us
18 minutes, color
Explains function and value of wetlands, what threatens them and how they can be saved.

Wildlife Habitats in Southern Ontario
13 minutes (approximately), color
Determined wildlife's need for diversity of habitats in southern Ontario, e.g. wetlands, hedgerows, old fields and city ravines.

Wings of the Wild
14 minutes, color
Birds are visible in their native surroundings, building nests, hatching eggs and feeding their chicks. A rare shot of a Cow-bird usurping a nest of the Kingbird. The Great Blue Heron nesting by a lonely lake rears her family, while the whole forest is alive in their beautiful plumage.

MISCELLANEOUS

MNR People
30 minutes, color
This film displays the people who administer and care for Ontario's outdoor heritage. Parks Superintendents, Geologists, Foresters and Cartographers all demonstrate their duties.

Ministry of Northern Affairs

10 Wellesley Street East
TORONTO, Ontario
M4Y 1G2

(416) 965-7577

Fire Hazards in the Home
16 minutes, color, English or French

The film examines the main causes of fire in homes and methods of prevention. Among the causes investigated are cigarette carelessness, smoking in bed, improper care of furnaces or other heating equipment, improper storage of combustible materials and flammable liquids, improper use of electricity and electrical appliances. The film also contains a special section on mobile homes which are generally sensitive to fire.

Fish North
9 minutes, color

The film examines the various fishing areas in northwestern Ontario, from the Kenora area, the Lake of the Woods - Sioux Narrows area to the Red Lake area. Narrations by various camp owners are inserted.

The Northerners
27 minutes, color

The film describes the Northern Affairs' Officers wide range of work through a series of cuts into one of their typical days. Included are shots from the Rainy River office opening with Northern Affairs Minister Leo Bernier, shots of various communities such as Moosonee, Dryden and Kapuskasing, cuts from the Northern Affairs program and scenes of the Cobalt fire site.

Northern Gateway
minutes, color, English or French

The story of Manitoulin Island from past to present. A detailed portrayal of life on Manitoulin Island outlining the mysterious blended Indian heritage and modern development. Emphasis is placed on year round recreational activities available on this picturesque island. The Island of Spirits boasts not only a rich history but also scenic lakes and lodging activities.

Northern Priorities
17 minutes, color
This film explores the mandate of the Ministry of Northern Affairs in improving the quality of life in northern Ontario. Areas such as health and dental care, education, transportation and communications are examined in light of the special problems presented by climate and the vast distances between communities. Included are comments by people involved in key areas.

Ontario's Northern Challenge
20 minutes, color, English or French
The Ontario Under Serviced Area Program was introduced in 1969 by the Ministries of Health and Northern Affairs. It brings dentists and doctors to isolated areas in Northern Ontario. One of the most popular programs is the mobile dental coaches which travel to areas twenty-five miles away from dental clinics. These ten coaches promote preventative dentistry. The small town doctors and dentists have a chance to try a different lifestyle.

Ski North
14 minutes, color
The film explores skiing facilities, both downhill and cross-country, in northern Ontario; particular emphasis has been placed on facilities in Sault Ste. Marie and in Thunder Bay which is considered one of the best in Ontario. The film includes an interview with Kathy Kreiner, shots of her skiing, and shots of the famous canoe race on snow in Thunder Bay.

Think North (Le Nord en tete)
12 minutes, color, English or French
This film is a northern Ontario collage of sport, travel recreation, sightseeing and tourist facilities. It is a fast moving view of the north. The Polar Bear Express, the Chi-Cheemaun, the Chief Commanda II; fishing, cross-country skiing; exciting downhill skiing; the Agawa Canyon; Old Fort William; amethyst mines; native hand crafts; hotels and night life.

Tidewater
11 minutes, color, English or French
The film describes the Moosonee area and traces its history from the time of the early explorers to the present. The Moosonee area is described in terms of its past, its

people, its geographical area and some of its wildlife. The film also includes an interview with a local resident, shots of the historical church and native handicrafts.

Travel North
6 minutes, color

The film examines the transportation facilities administered by the Ontario Northland Transportation Commission, an agency of the Ministry of Northern Affairs. Shots of the Northlander, a modern European train which operates regularly from Toronto to Timmins, of the Chief Commanda which tours some 32 kilometres on Lake Nipissing during the summer and finally of norOntair planes which service 16 communities in northern Ontario, are included.

Where There's Smoke
10 minutes, color, English or French

The film explains four methods of fire safety and their importance particularly in the North where the risk of death by fire is three to five times greater than in other parts of the province. The four defences against fire are outlined as follows: use of smoke detectors, accessible exits for quick evacuation and family evacuation plan. The film ends with general tips on controlling common household fires such as fires started in electrical appliances.

Provincial Secretariat for Resources Development

Whitney Block, 1st Floor
Queen's Park
TORONTO, Ontario
M7A 1A2

(416) 965-7790

Niagara Escarpment Commission

232 Guelph Street
GEORGETOWN, Ontario
L7G 4S1

Film available from:

Film Library
Ontario Ministry of Agriculture and Food
Communications Branch
University of Guelph
GUELPH, Ontario
N1G 2W1

(519) 824-4120 ext 3324

The Giant's Rib 1976
20 minutes, color

This film is a portrait of the escarpment from Niagara Falls to Tobermory. Aerial photography of the escarpment, summer and winter recreation, flora and fauna and agricultural activities of the area are included. Various views of landowners and concerned citizens illustrate the land use conflicts.
For general audiences.

Ministry of the Solicitor General

11th Floor
25 Grosvenor Street
TORONTO, Ontario
M7A 1Y6

(416) 965-2048

Doing It Wrong
26 minutes, color
Portrays the problem of crimes in which many young people are involved, such as thefts, break and enter, willful damage and assaults -- and the causes of crime such as peer pressures, mobility, lack of supervision, alcohol.

The Professionals
27 minutes, color
Portrays how fire service officers are trained at the Ontario Fire College in Gravenhurst.

To Help My People
45 minutes, color
A filmed report on the progress made by the native peoples of Ontario in policing their own Reserves and the role of the Ontario Provincial Police in supporting this program through its Indian Policing Services Branch.

Torch
45 minutes, color
Dramatized documentary on arson, showing the investigation techniques used by the Office of the Fire Marshal, and close co-operation between Fire Marshal personnel, police officers and fire departments.

Zenith 50,000
30 minutes, color
Practical crime-prevention film which demonstrates a variety of incidents involving crimes or distress and emphasizes each time how a call via the O.P.P. emergency number can quickly bring help to citizens.

Ministry of Tourism and Recreation

3rd Floor, Hearst Block
Queen's Park
TORONTO, Ontario
M7A 2E5

Film information obtainable from:

Tourism Marketing Branch
Marketing and Promotion Services
Queen's Park

(416) 965-8208

Films available from:

L.M. Media Marketing Services Limited
143 Sparks Avenue
WILLOWDALE, Ontario
M2H 2S5

(416) 498-7293

Algoma
14 minutes, color

Just a step across the International Border from Michigan, Algoma rightfully holds claim as a vacation paradise with its 16,000 square miles of virgin lakes and forests spreading north from Lake Superior and Lake Huron, and this film captures it all.

A Place To Stand (Not for TV)
18 minutes, color

Produced for Expo '67, this film will ever remain a classic with its many and varied scenes of Ontario, Stratford Festival, fruit orchards, children singing O-N-T-A-R-I-O, tree cutting, canoeing, racing, beaches, train through wilderness country, the Agawa Canyon, Moosonee, etc.

Big Thunder
10 minutes, color

An Olympic ski jump of 90 metres is now part of Thunder Bay's Ski World. Opened in 1974 it so impressed the U.S. National Ski Team they plan to train there. Thunder Bay has five ski areas, 50 slopes and numerous ski trails all within a 15-mile radius of the city. See it all in "Big Thunder".

Corner of the World
15 minutes, color

It isn't easy to describe something that has never existed before. It's one of a kind - an invention. That's the way it is with the Ontario Science Centre. It's been called a museum of the 21st century. Its exhibits are functional, usable and involving. But a museum it isn't. The Science Centre is about people, and their reaction to it.

Fishing in Northern Ontario
26 minutes, color

Features the return to the north of an inveterate fisherman who is seeking a trophy fish. In the course of his travels we are treated to some memorable fishing activity involving the most popular species of fish available in northern Ontario.

Fish North
10 minutes, color

Kenora and surrounding areas where one may do a variety of fishing. All accessible by plane, train, boat, car, etc. Good accommodation and eating facilities.

Golden Autumn
13½ minutes, color

Golden Autumn is a film replete with natural scenes. It shows, too, the many kinds of activities that take place all over the province as well as recreation for the vacationer: cruising, locking through historic canals, rural fairs, fishing in northern lakes, visiting wildlife sanctuaries, or simply revelling in the colorful panorama.

Gone Fishing
22 minutes, color

More than a dozen species of Ontario sport fish are shown in the centuries-old battle against the angler in this exciting fishing film. Locations vary from placid summer back waters to rushing fall streams, from spring trout rivers to winter time ice fishing.

Ministry of Tourism and Recreation (continued)

Heritage Highway
14½ minutes, color
The Heritage Highway which brought the early explorers, pioneers and settlers to the provinces of Ontario and Quebec is, for today's "explorers" a popular tourist route that travels through Niagara Falls, Toronto and Ottawa, on to Montreal and Quebec City, terminating at Percé Rock at the tip of Gaspé.

In The Tracks of the Black Bear
10 minutes, color
The Algoma Central Railway passenger run north from Sault Ste. Marie through the Agawa Canyon and back. Canoeing and portaging scenes, waterfalls, glacial lake, forest covered highlands, fall color changes, station at Agawa Canyon where train stops for two hours and passengers have a photographic heydey with all the rugged wilderness and wild flowers.

The Land North of Superior
16 minutes, color
An attractive vacation destination with excellent accommodation, camping, fishing, swimming, hiking, excellent picnicking and beach facilities. Picturesque and steeped in history, the land north of Lake Superior is accessible to the visitor by all means of transportation and remains a popular tourist haven.

Let's Talk Hunting
18 minutes, color
This colorful motion picture captures the contrast between the thrilling excitement and restful pleasure of this challenging sport in Ontario's hunting regions. The hunt follows the honking sounds of the James Bay geese, into the Lake of the Woods region for moose, to the duck blinds of southern Ontario, to a pheasant shoot on Pelee Island and finally the white tail territory of the Ontario deer.

Minawanamut
20 minutes, color
Hoist the sail mate and all aboard for the greatest freshwater cruising in the world. Minawanamut - Ontario's award winning production - is a happy combo of sloops, sand, swimming, surf and sunsets. It's a fair wind for sailing - even for landlubbers!

Paint the Winter
14 minutes, color

Ontario's winter activities as seen through the eyes of a youngster. Grade school children paint their impressions of winter and these impressions are amplified on film. Skiing, cross country, downhill and jumping at the many Ontario resorts are portrayed. Skating, from the backyard to community and canal along with snowmobiling and motorcycle racing on ice compare facilities for the novice and the professional. Throughout the film winter adventure for the young brings a sense of gentle humour to the viewer.

Springtime
14 minutes, color

An Ontario spring is a profusion of color, transforming city and country into a thousand-and-one sparkling impressions. It extends an invitation to join the spring skiers basking in the sun on the crest of a slope, the fishermen trying their luck in the fast flowing streams, sample the maple sugar and pancakes at the sugaring-off parties, or just enjoy it all.

St. Lawrence: More Than a River
15 minutes, color

Highlights recreational activities from Kingston to Cornwall, including parks, campgrounds and sites such as historic "Upper Canada Village". This is a colorful travel film.

Toronto: A Flight of Fancy
16 minutes, color

Visit Toronto's major attractions and experience what this city of the 1980's has to offer in theatre, dining, shopping and accommodation. An historic figure out of Toronto's past takes an adventurous flight of fancy via hot air balloon to allow the film viewer a light-hearted tour of this exciting "people city".

Tour Ontario
13½ minutes, color

A cornucopia of sights, sounds, events, people and places, this film touches more than 50 top attractions that make Ontario such a delight for tourists and natives alike.

Ministry of Tourism and Recreation (continued)

The Near North
14 minutes, color
Ontario's Near North encompasses over 2,000 square miles of vacation land. For sheer scenic beauty and quiet restful outdoor vacationing, the vast lake studded forest that is the Almaguin Highlands is virtually unsurpassable. Canoeing, horseback, hiking, camping, riding, fishing and skiing are only a few of the multitude of activities available to a vacationer.

Niagara
14½ minutes, color
One of the most famous natural spectacles in the world, the Niagara region is also renowned for its scenic parks, historic sites, dating from the war of 1812, fine restaurants, accommodations, and theatre. Enjoy all of Niagara's attractions, in this brief visit to one of Ontario's most popular tourist destinations.

North of Superior (Not for TV)
20 minutes, color
Film-maker Ferguson and his crew, travelling by helicopter and truck, and by tractor where no roads existed, journeyed to capture the grandeur of northwestern Ontario. They travelled the area bounded by Lake Superior, west to the Manitoba border, north to the Indian village at Big Trout Lake, and east to the Puckawaw area with its thousands of acres of spectacular scenery and a population of two: a lighthouse keeper and his son. These and many other exciting scenes make this a memorable film.

Ontario a la carte
14 minutes, color
Ontario is dining, theatre, art galleries, resorts, golf, water skiing, canoeing, camping, sailing, fairs, historic sites and Niagara Falls. But most important, Ontario is made up of people, each of whom has contributed to the fabric of the province. This film proves that Ontario is ... a great place to be.

Ontario: Great Lakes, Great Vacations
13½ minutes, color
Ontario, a place of fun and games, people and quiet, adventure and variety. Surf sailing, boating, water-skiing, swimming, tennis, golf, quiet evenings in

beautiful sunsets or for the young at heart, disco dancing. Enjoyable visits to historic sites, water shows, summer theatres, festivals and fairs. Or to get away from it all a train journey through autumn colors, or a plane ride into the wilderness for your fill of fishing of all species.

Ontario Place
15 minutes, color
Ontario Place is as unique as summer itself. It's three man-made islands that offer the lake to the people. It's a glass and steel five-module pavilion. It's enough grass to cover 20 football fields and enough trees to make a small forest. It's winding paths and panoramic views of the lake and city. It's a film theatre that's almost all screen and an outdoor ampitheatre that's filled with entertainment. It's something to see. And a summer to remember.

Ontario Resorts
13 minutes, color
The recreational and entertainment opportunities as well as resort amenities are covered in this visit to Ontario resort country. The scenery is impressive as is the variety of lodges and the activities in which visitors can engage.

Ottawa Adventure
24 minutes, color
With an assist from the National Capital Commission orchestra, its conductor Mario Bernardi takes the viewer on a four season tour of Canada's capital with close ups of its restaurants and hotels and after hour activities. Dominion Day celebrations and Winterlude are especially featured.

Ottawa: Canada's Capital
13½ minutes, color
A light-hearted tour of Canada's capital leading the viewer from skating on the Rideau Canal to skiers on the slopes, to cruising on the waterways, to colorful pagentry on Parliament Hill. Awarded first prize in the 1975 National Canadian Film and Television Association's competition.

Ministry of Tourism and Recreation (continued)

Waterways to Explore
14 minutes, color
Ontario is blessed with a variety of waterways that offer the boater, beginner and veteran, a choice that is hard to equal. From quiet secluded backwaters to the open stretches of the Great Lakes.
The Trent-Severn and Rideau canals, Georgian Bay, the St. awrence River and Lake Ontario are all featured in this film, along with visits to Provincial parks, historic sites and a number of Ontario's most popular vacation areas.

Winter in Ontario
25 minutes, color
Hagood Hardy, Canada's well known composer/pianist endeavours to capture the mood of an Ontario winter in his music, through his personal experience with his family of the many outdoor recreational opportunities and events which characterize an Ontario winter.

Historical Films

Citadel of Upper Canada
21 minutes, color
Fort Henry, dominating the city of Kingston from a high promontory overlooking the historic St. Lawrence, is one of the most effective works of defence ever built in North America. This film will give you a glimpse of life as it was led by members of the British regiments garrisoned there from 1812 to 1870.

Huronia
13 minutes, color
Settled some 300 years ago by dedicated missionaries who set up Ste. Marie-Among-The-Hurons. This Orillia area and the Martyr's Shrine at Midland are great historic attractions along with Penetanguishene which was a strategic defence area for the Great Lakes.

Niagara: Frontier of History
25 minutes, color
A historical record of a by-gone era along the Niagara Frontier. Authenticity is the keyword of this production.

Ministry of Tourism and Recreation (continued)

Using a cast of local residents dressed in the costumes of the period and an exciting musical score, this film re-creates the atmosphere and romance of the events between 1767 and 1867, culminating in the celebrations of Confederation.

Ste. Marie-among-the-Hurons
27 minutes, color
English or French

Jesuit priests from France founded this village, the first European community in present-day Ontario and headquarters of their mission to the Huron Indians. For ten years, 1639 to 1649, Sainte-Marie flourished, and this film depicts life in the village during this time.

Upper Canada Village
24 minutes, color
English or French

Step back into history and spend some time with the residents of this mid-nineteenth century village. Glimpse the life and times of these people as they await the arrival of a "special" visitor from London, England.

Promotional Pieces

3-minute (Upper Canada Village)

Bread and Cheese
Spinning and Weaving
Wood and Timber

Winter Mood (Paint the Winter)

Frosty Frolic
Niagara Activities
Niagara Falls
Niagara Grape and Wine Festival

2-minute (Ottawa)

Kids
Water
Multiculture

Ministry of Tourism and Recreation (continued)

2-minute (South Western Ontario)

Fort Malden
Sand, Water & Sun
Point Pelee
Stratford Festival Theatre
Storybook Gardens
Fanshaw Pioneer Village

1-minute (Toronto)

Caravan and Caribana
McMichael Gallery
Ontario Place
Pioneer Village
Science Centre
Landmarks
Parklands
Shopping
Zoo
Markets

Ministry of Tourism and Recreation (continued)

The following films are available from:

Resource entre
77 Bloor Street West
9th Floor
TORONTO, Ontario
M7A 2R9

(416) 965-6763

Energy Management 1982
15 minutes, color

Discusses the value and importance of energy management in the cultural and recreational facilities of Ontario. The film explores how several communities in Ontario have benefited from effective energy management. Case studies illustrate effective programs in a library, arena and art gallery.
This film was co-produced by the ministries of Citizenship and Culture, Energy, and Tourism and Recreation.

"Hockey Is . . ." 1978
6 minutes, color - short version
25 minutes, color - long version

Examines what the sport of hockey should provide for participants. Is it merely an exercise in emulating the professionals or should it mean something else, especially to young players? Ron Smith, Technical Director of the Ontario Hockey Association and Tom Watts, coach of the University of Toronto Blues are among those concerned about hockey and who give their personal insights into what "Hockey Is . . .". Parents, players, hockey executives and municipal recreation directors also provide comments.
Note: When requesting this film please indicate whether the short or long version is required.

Is It Lē'Zhēr or Lèzh/er 1976
30 minutes, color

Is it leisure or leisure is a thought-provoking film. It provides a widely-varied selection of personal attitudes and statements regarding the individual's interpretation of leisure in Ontario in 1976. Visually colorful, it portrays a wide variety of leisure activities. Would be ideal for group screenings to stimulate discussion.
Commissioned by the Ontario Ministry of Culture and Recreation in 1975 and completed in 1976.

Ministry of Tourism and Recreation (continued)

Parliament Street 1968
7 minutes, black and white
Statement of violent use of leisure time which characterizes the growing up of many young people today. The film broaches the fundamental and universal questions about our society, youth, the city and the community in general. Although it doesn't provide ready-made questions or answers, it does provoke reactions which can be formulated as questions for discussion.

Sainte Marie among the Hurons 1967
21 minutes, color
English Version

Sainte Marie au pays des-Hurons 1967
28 minutes, color
French Version
Offers an historical overview of Sainte Marie among the Hurons, Ontario's first European community dating back to 1639. Essentially used as an orientation film prior to on-site tours. This film was judged to be the best 16mm travel film for 1967-68 by the Canadian Tourist Association, winning the Maple Leaf Film Award.
Available to school programs by contacting Huronia Historical Parks, P.O. Box 160, Midland, Ontario L4R 4K8

Ministry of Transportation and Communications

Audio Visual Services
1st Floor, West Tower
1201 Wilson Avenue
DOWNSVIEW, Ontario
M3M 1J8

(416) 248-3210

Citizen Seat Belt
15 minutes, color, animated
Animated cartoon starring the "Fairy Carfather", who is a non-believer of seat belts. The events of the film convince the "Fairy Carfather" that it is much safer to "BUCKLE UP".

Concerning & After Studded Tires
20 minutes (each), color
Definite tests on the effects of studded tires on stopping distances and control of vehicles.

Dice in a Box
21 minutes, color
A fatal accident brings together a young reporter and Dr. Hedley Smith (Provincial Coroner in actual life). Together they tour a wrecking yard pointing out evidence of the 'human collision' -- damage caused to car interiors by people who were thrown around "just like dice in a box" because they weren't wearing their seat belts. They point out the decline in deaths and injuries since the seat belt legislation and show how children and expectant mothers can be protected when riding in a car. The film features stunt men and race drivers who bet their lives on seat belts every day. And, a special guest appearance by broadcaster Gordon Sinclair.

Dirt Roads to Freeways . . . And All That
7 minutes, color
A historical film depicting the evolution of the highway system and transportation modes in Ontario.

Earthworm
15½ minutes, color
Tunnel boring technology is examined with the specific example of the Heart Lake Road tunnel at Highways 401 and 410.

Ministry of Transportation and Communications (continued)

Human Collision
30 minutes, color
English or French
In this documentary film, prepared for television, actor Don Harron examines the forces at work in automobile collisions and the way in which seat belts work to prevent injury. The film features spectacular scenes of test crashes and interviews with medical experts and race drivers.

It's the Sudden Stop at the End
17 minutes, color
English or French
This film deals with collisions, and what happens to a driver or passenger in an accident situation. Through the use of graphics and models of cars, accidents are simulated, and the forces involved in a collision are easily seen.

Jacknife Control
12¼ minutes, color
The testing and rating of various Jacknife control devices for transport trucks.

Life Is Precious - Buckle Them In
14 minutes, color
Dr. Robin Williams, a pediatrician and a parent, explains the vital importance of seatbelts and child restraints.

A New Way To Work
15 minutes, color
Dealing with staggered hours. Includes interviews with people from large firms working in downtown Toronto and Ottawa and their views on staggered hours.

Sam The Safety Duck - Bicycle Safety
5½ minutes, color
Introducing a new character, "Sam the Safety Duck", who will be Elmer's Friend, helping to educate the children on Safety.
This film covers the 13 bicycle rules.

Ministry of Transportation and Communications (continued)

Sam The Safety Duck - On The Buses
15 minutes, color

A film designed as an audio visual aid to lectures on school bus safety, this is a 15-minute film which features animation and live action.
Sam, the safety duck, is a spokesman for the live footage of potential accident situations, ranging from horseplay to crossing the road after leaving the bus. The use of school bus patrol leaders is also featured.

Sam The Safety Duck - On Winter Safety
18 minutes, color

Another film in the "Sam The Safety Duck" series where Sam the Duck in co-operation with the Ontario Provincial Police present an 18-minute film which combines animation and live action to depict winter hazards encountered by children and show recommended safety precautions.
A few of the hazards included are tobogganning, thin ice, live wire, snow tunnels and snowmobiling.

Three For The Road (Trilogy)

1/ Power Under Control - 22 minutes, color

2/ The Alcohol You - 24 minutes, color

3/ No Thanks, I'm Driving - 16 minutes, color

This group of films featuring radio personality, Bill McVean, deals with drinking and driving. The first film "Power Under Control", presents driving as an exciting but demanding skill dependent upon proper functioning of the brain. The second film, "The Alcohol You", humorously portrays the effects of alcohol on the body and personality. It makes the point that any amount of alcohol impairs brain function. The third film, "No Thanks, I'm Driving", deals head-on with the issues related to driving while the brain is impaired. It concludes with a lively song illustrated in mime which shows how to cope with some of the pressures to drink and then drive.

Trucksave "Less Fuel - More Profit"
12½ minutes, color

Various devices and methods making large commercial vehicles more fuel efficient.

Ministry of Transportations and Communications (continued)

Under The Blue Light
Part I - 17 minutes, color
Part II - 24 minutes, color

The films have been developed by Maintenance Branch of the Ministry of Transportation and Communications to complement the Winter Maintenance Training Courses with M.T.C. as well as to acknowledge the efforts of M.T.C. staff charged with keeping Ontario's highways operating during the winter season. "Under The Blue Light" is a 16mm color film which is separated into two parts (2 reels). The first part deals with the preparation required prior to the winter season, and the second reviews actual winter operations.